



Artist Residency 2022-2023

Application Guide & Forms

Port Saint John is excited to announce the return of its biennial artist residency for 2022-2023. The residency will include unique access to the Port as a means to inspire a new body of work, culminating in an exhibit at the newly sponsored Port Saint John Gallery at the Saint John Arts Centre in September of 2023.

The successful applicant will receive funding in the form of a \$4000 stipend for the development of body of work, plus a \$2000 CARFAC fee for the exhibit. The Saint John Arts Centre will provide exhibit support (documentation, exhibit labelling, promotion, etc.)

Timeline

- Applications open: August 8, 2022
- Application deadline: September 30, 2022
- Announcement of selected artist: October 17, 2022
- Start of residency: October 2022
- Exhibition start: September 8, 2023

Eligibility

- Works must be able to be wall-mounted (drawing, painting, printmaking, photography, 2-dimensional multimedia, etc.)
- Applicants must be professional artist as outlined in the ArtsNB definition (see page 3)
- Artists must be located within 175 km from the Port of Saint John during the residency; if they are travelling from elsewhere in the province, they are responsible for securing their own accommodation and travel.

Selection Process

A selection committee, including Port Saint John representation, will assess and select the successful application.

Application requirements

- Completed application form (see pg. 3) which includes contact information and description of proposed body of work (PDF format)
- Resumé or CV (3 page max. PDF format)
- Digital images of examples of artist's work
 - max 5 images
 - JPEG format
 - max size 1024 pixels, 72 dpi
- Send to Andrew Kierstead, Executive Director, Saint John Arts Centre: director@sjartscentre.ca
- Send by deadline of September 30, 2022; late submissions will not be considered.
- The selected artist must agree to their availability and occasional access to their studio space for media interviews and residency coordinators' visits.

Exhibition Information

- Artists must follow Saint John Arts Centre's Exhibit Guidelines and schedule (http://www.sjartscentre.ca/wp-content/uploads/2021/11/SJAC_Exhibitors_Guide_2021.pdf)
- SJAC will supply, as outlined in Exhibit Guidelines: installation of show, exhibit handout, labelling, signage, joint reception with other exhibits on Sept.8, 2023.
- Port Saint John has first right of refusal to purchase any works for sale in the exhibition.
- SJAC standard sales commission rate (20%) applies to all artwork sales.

Instructions

- Please use Adobe Reader to fill out this PDF. Other PDF reader applications such as Mac 'Preview' may not work optimally. You can download the latest version of Adobe reader here: <https://get.adobe.com/reader/>
- Before submission, please be sure to re-name the PDF file to include your name as in the example below: PortSJ_Residency2022-23_JaneDoe.pdf



Artist Residency 2022-2023 Application - Contact Info & Outline

Contact person _____

Address _____

Phone 1 _____ Phone 2 _____

Email _____

Provide a brief outline of the proposed body of work (character limit 3800 characters, approx. 550 words)



Artist Residency 2022-2023

Eligibility: Definition of a Professional Visual Artist

Definition of a Professional Artist

For the purposes of this residency, only those criteria applicable to visual artists are considered within the artsnb definition of a professional artist.

A Professional Artist:

- Is an individual who has specialized training in an artistic discipline (not necessarily in academic institutions), and who is recognized as such by her or his peers (artists working in the same artistic discipline), who is committed to devoting more time to the artistic activity if financially feasible, and who has a history of public presentation in a professional context.
- Practices an art and offers services in exchange for remuneration as a creator, as a performer, or as a director in one or more of the following arts disciplines: theatre, dance, music, visual arts, literary arts, craft, or media arts.

To qualify as a Professional Artist, check 3 of the following criteria, including ONE of those set out in paragraphs 1, 2, 3, or 4:

1. The artist receives or has received remuneration for works, notably in the form of sales, royalties, commissions, fees, residuals, grants, or awards that can reasonably be considered an integral part of the income that the artist earns from his/her professional activity;
2. The artist has made earnings or suffered losses resulting from the exploitation of his/her works and corresponding to the whole of his/her artistic career;

3. The artist has received tokens of professional recognition from the public or peers, notably honourable mentions, awards, bursaries, or critical attention in the media for his/her work;
4. The artist has earned a degree, diploma or certificate in fine arts or creative writing from a recognized institution;
5. The artist has presented works to the public through exhibitions, performing arts activities, publications in book form or in periodicals, invited readings, production and/or broadcast of creative scripts by theatre, radio, or television, showings, or any other means corresponding to the nature of the works;
6. The artist is represented by an art dealer, a publisher, an agent, or other similar representative, depending on the nature of his/her activity;
7. The artist has signed a service contract with a producer;
8. The artist devotes a reasonable percentage of his/her professional activity to promoting and marketing works, attending auditions, seeking patrons or agents, submitting work to publishers, magazines, theatres, radio, and television, and other similar efforts, depending on the nature of his/her activities